**Tezy licencjackie – studia stacjonarne 2023/24**

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr hab. Wojciech Guz**

1. Corpus linguistics - fundamental characteristics, resources and tools
2. What is a language corpus and what types of corpora are there?
3. Using language corpora for linguistic analysis – discuss advantages, possible problems, and typical application areas
4. Studying lexis in corpora – discuss advantages and problems as well as specific examples
5. Studying historical changes in language by means of corpora – discuss advantages (and problems, if any) as well as specific examples
6. Studying collocations and colligations by means of corpora – distinguish the two terms and discuss specific examples
7. How can corpora be useful in studying idioms?
8. How can corpora be useful in studying phraseology?
9. How can corpora be useful in studying grammar?
10. How can corpora be useful in studying gender in language?
11. Studying differences between genres and geographical varieties in corpora – discuss research possibilities (and problems, if any) as well as specific examples
12. Studying differences between speech and writing in corpora – discuss research possibilities (and problems, if any) as well as specific examples

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr Kinga Lis**

1. Periodisation of the history of English
2. Early Modern English: timeframe and main characteristics
3. The phenomenon of language change: reasons and attitudes
4. Typology of language change
5. Lexical change: types and examples
6. Semantic change: types and examples
7. Morphological and syntactic change: types and examples
8. Lexicon of Old and Early Modern English: a comparison
9. Lexicon of Middle and Present-day English: a comparison
10. Morphology of Old and Early Modern English: a comparison
11. Early Modern English orthography
12. Oxford English Dictionary: history, scope and main characteristics

***Seminarium*: Językoznawstwo stosowane**

***Prowadzący*: dr Karolina Hosang**

1. Definition and types of borrowing
2. Adaptation and integration of loanwords
3. Bilingualism and multilingualism (definitions and types)
4. Diglossia, code-switching and code-mixing
5. Borrowing vs code-switching
6. Linguistic strategies of persuasion
7. Pidgins, creoles and lingua francas
8. Language variation: standard dialect, regional dialect and sociolect
9. Language variation: style, register, jargon and slang
10. Genderlect and gender-related language practices
11. Language contact and its outcomes
12. Language change: causes and types

***Seminarium*: Językoznawstwo porównawcze**

***Prowadzący*: dr Jerzy Wójcik**

1. What is contrastive linguistics? The place of contrastive linguistics within linguistics.
2. Types of linguistic comparison.
3. History and development of contrastive linguistics.
4. Types of contrast in contrastive linguistics.
5. Contrastive analysis, *tertium comparationis* and corpora.
6. Corpus linguistics - kinds of corpora, what counts as a corpus, corpus-based contrastive linguistics.
7. Corpus analysis – frequency lists.
8. Corpus analysis – dispersion.
9. Corpus analysis – collocations.
10. RStudio as a tool for corpus linguistics (e.g. working with xlm files in RStudio, generating frequency lists, dispersion, association measures)
11. BNC-Baby – design, structure, major characteristics of the corpus.
12. NKJP-podkorpus milionowy– design, structure, major characteristics of the corpus.

***Seminarium*: Kulturoznawstwo**

***Prowadzący*: dr Anna Antonowicz**

1. The Other and the politics of difference
2. Immigrant identity formation
3. Class inequality and discrimination
4. Working-class identity and values
5. Fashion as a form of communication
6. Gender as a social construct
7. Patriarchal versus feminist femininity
8. Masculinity and military ethos
9. Evolution of the concept of gentleman
10. Popular culture and commodification of youth subcultures
11. Youth cultures and subcultural forms of resistance
12. Postmodern crisis of morality

***Seminarium*: Literatura angielska**

***Prowadzący*: dr Łukasz Borowiec**

1. History of radio drama
2. Elements of radio drama
3. Radio drama adaptations
4. Post-war English drama – 1945-55 – main features and representative works
5. The new wave of English drama – 1956-67 – main features and representative works
6. The Theatre of the Absurd – main features and representative works
7. Kitchen sink realism and theatre – main features and representative works
8. English drama after 1968
9. Samuel Beckett as a playwright and man of the theatre
10. Harold Pinter as a playwright and man of the theatre
11. Tom Stoppard as a playwright and man of the theatre
12. “In-yer-face” drama and theatre – main features and representative works

***Seminarium*: Literatura amerykańska**

***Prowadzący*: dr Kamil Rusiłowicz**

1. The American *Bildungsroman*

2. The postapocalypse in literature and culture

3. Postmodern poetics: metafiction, irony, intertextuality

4. The American Dream in literature and culture

5. The uncanny – definition and examples

6. The Male Gothic vs. Female Gothic

7. Nineteenth-Century American Gothic

8. Slavery and American Gothic

9. Southern Gothic

10. Frontier Gothic

11. Suburban Gothic

12. Contemporary horrors of American literature and culture

***Seminarium*: Literaturoznawstwo**

***Prowadzący*: dr Jerzy Skwarzyński**

1. The concept of theory in literary studies
2. Modernist poetry – characteristics, authors, movements
3. Modernist prose – characteristics, authors, works
4. Aristotle’s *Poetics* – overview and key points
5. Vladimir Propp’s *Morphology of the Folktale* – overview and key points
6. Narratology – characteristics and prominent thinkers
7. Structuralism – characteristics and prominent thinkers
8. Poststructuralism – characteristics and prominent thinkers
9. Postmodernism – characteristics and prominent thinkers
10. Feminism – characteristics and prominent thinkers
11. Marxism – characteristics and prominent thinkers
12. Postcolonialism – characteristics and prominent thinkers