**Tezy magisterskie – studia stacjonarne 2023/24**

***Seminarium*: Językoznawstwo**

***Prowadzący*: dr hab. Artur Bartnik**

1. Grammatical variation in contemporary English (examples)
2. Grammatical change vs semantic change
3. Modals and semi-modals in contemporary English
4. Characteristics of linguistic corpora
5. Grammaticalization – framework and examples
6. Explanations for language change
7. Internal vs. external language change
8. Grammatical influence of English upon Polish
9. Lexical influence of English upon Polish
10. Determinants of linguistic change: colloquialization, americanization, densification, grammaticalization
11. Comparable corpora and comparative corpus linguistics
12. Different factors in a corpus analysis

***Seminarium*: Językoznawstwo teoretyczne**

***Prowadzący*: dr hab. Wojciech Guz**

1. Modern English vs. its earlier stages
2. Origins of the discrepancies between spelling and pronunciation in English
3. English teaching methodology: Discuss past and state-of-the-art approaches
4. Polish vs. English: inflection. Discuss and illustrate major differences
5. The classification of English speech sounds according to their place of articulation
6. The classification of English speech sounds according to their manner of articulation
7. Major processes of word formation in English. Discuss and illustrate
8. Polish vs. English: grammatical tenses. Discuss and illustrate major differences
9. Polish vs. English: Discuss and illustrate major phonetic differences
10. Language varieties: dialects, accents, national varieties, registers, genres (add others if possible). Discuss and illustrate
11. Polish vs. English: Discuss and illustrate major syntactic differences
12. Language types: agglutinating, isolating, inflecting. Discuss and illustrate.

***Seminarium*: Kulturoznawstwo angielskiego obszaru językowego**

***Prowadzący*: dr Mark Ó Fionnáin**

1. Discuss the definition of ‘popular’ culture.
2. Matthew Arnold’s understanding of culture.
3. Raymond Williams’ definition of ‘culture’.
4. Hegemony and authoritarianism in Cultural Studies.
5. Codes and myths in cultural representation.
6. Feminism and Cultural Studies.
7. Gender as a social construct.
8. Subcultures and the notion of youth cultures.
9. The Other and the politics of difference.
10. Cultural representation and stereotypes.
11. The theory and practice of the male gaze.
12. Dominant ideologies in advertising.

***Seminarium*: Literatura amerykańska**

***Prowadzący*: dr Ewelina Bańka**

1. Discuss Mary Louise Pratt’s theory of "the contact zone".
2. Discuss Gloria Anzaldúa’s theory of the borderlands.
3. Discuss Gloria Anzaldúa’s theory of "the mestiza identity".
4. Discuss Stuart Hall’s concept of “cultural identity”.
5. Discuss Edward Said’s concept of “orientalism”.
6. Discuss two examples of ethnic American literature that deal with hybrid cultural identity.
7. Discuss two literary works that address the topic of trauma connected with racial discrimination.
8. Discuss two examples of American literature as a tool of resistance to various colonial forces.
9. Discuss two literary works that deal with the problem of systemic racism in contemporary America.
10. Discuss the importance of place in a process of identity formation based on two American literary works.
11. Discuss two literary works by American female writers that deal with the issue of racial and gender discrimination.
12. Discuss two literary works that exemplify Mary L. Pratt’s theory of "the contact zone".

***Seminarium*: Literatura anglojęzyczna**

***Prowadzący*: dr Robert Looby, prof KUL**

1. What is literary modernism?
2. Discuss defamiliarisation in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
3. Discuss the unreliable narrator in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
4. Discuss metaphor in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
5. Discuss intertextuality in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
6. Discuss suspense in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
7. Discuss the use of dialect in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
8. Discuss myth in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
9. Discuss free indirect discourse in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
10. Discuss foreshadowing in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based
11. Discuss anthropomorphism and personification in particular but not only as they apply or not to the primary text(s) on which your MA thesis is based
12. Discuss the concept of *deus ex machina* in particular but not only as it applies or not to the primary text(s) on which your MA thesis is based

***Seminarium*: Literaturoznawstwo**

***Prowadzący*: dr Aleksander Bednarski**

1. The motif of journey in 18th and 19th-century English-language Literature
2. Women in Neo-Victorian Fiction
3. The Inklings’ Views on Religion
4. Literary Sources of the King Arthur Legend
5. Typologies of intermedial relationships
6. Discuss 20th-century English-language Horror Fiction
7. Discuss 20th-century English-language Crime Fiction
8. Discuss main genres of poetry
9. Discuss psychoanalytic approaches to literature
10. Representations of the Family in Victorian Literature
11. History and features of procedural drama
12. Literary Forgery – history, motivation and representatives